



DINOSAUR ANNEX MUSIC ENSEMBLE

Felicia Chen and Hubert Ho, Artistic Directors

Luke Blackburn, Artistic Coordinator

FORTY-SIXTH SEASON 2020-2021

Open Form // Open Field

A HYBRID MUSICAL GATHERING

Live Streaming from Slosberg Music Center, Brandeis University

Optional Gathering at Fiedler Field, Charles River Esplanade

Sunday, October 4, 2020 at 2 PM

Charles Overton, *harp*

Robert Schulz, *percussion*

Gabriela Diaz, *violin*

Rafael Popper-Keizer, *cello*

Environmental Dialogue (1997, rev. 2008)

Pauline Oliveros

Regarding Chickens, death (2007) for solo violin

Carolyn Chen

Form the Fabric (2020)

inti figgis-vizueta

Compositions 115 [+108abcd] (1984)

Anthony Braxton

Dinosaur Annex Music Ensemble is a leading presenter of classical music of the 20th and 21st centuries. The ensemble was founded in 1975 as part of New England Dinosaur Dance Theater, and has been independently incorporated since 1977. Under the artistic directorship of Felicia Chen and Hubert Ho, Dinosaur Annex is passionately dedicated to bringing cutting-edge music of living composers to a diverse public and maintaining an outlet for music that is otherwise unheard. The ensemble aims to foster appreciation of contemporary music through exposure to the work of living composers; and to promote understanding of contemporary music through educational events, composer commissions, multi-media collaborations, performances, and recordings.

We acknowledge the hardships that so many of us are grappling with during this pandemic. If you are able and so inclined, please consider a tax-deductible donation to help sustain our operations at a time when nonprofits are struggling to stay afloat. www.dinosaurannex.org/donate