

Dinosaur Annex, one of Boston's most respected New Music groups, and the **Community Music Center of Boston**, now in its 97th year of service, are proud to present the **Young Composers' Festival**, which will take place **Friday, Saturday and Sunday, February 2-4, 2007**. The **Young Composers Festival** offers a program of workshops, recitals, and panel discussions for musicians from the elementary school to college level. Parents, educators, and the public are welcome to observe. Join us in the creation, performance, and enjoyment of new music!

Please check www.dinosaurannex.org, for schedule updates!

SCHEDULE of FESTIVAL EVENTS

Friday, February 2, 2007
at **Community Music Center of Boston**
34 Warren Avenue
Boston (South End)
617-482-7494

John Cage Festival
New Sounds.....6:30 pm
Recital.....7:00 pm

Saturday, February 3, 2007
at **Community Music Center of Boston**
Ballet Workshop.....11:00 am
Electronic Exchange.....2-4 pm
Young Composer Readings.....4:00 pm
"Written and Performed by...".....6:00 pm

Sunday, February 4, 2007
Field Trip to MIT Media Lab.....12:30-2:30 pm
Panel Discussion and Concert
What is This Thing Called Composing?
Panel Discussion.....6:30-7:15 pm
Dinosaur Annex Concert.....7:30 pm

FRIDAY, FEBRUARY 2, 2007

Community Music Center of Boston

John Cage Festival

New Sounds 6:30 pm

Explore the world of prepared piano with Cage expert and pianist Steve Drury.

Recital 7:00 pm

Sixteen students perform short sonatas and interludes by Cage.

SATURDAY, FEBRUARY 3, 2007

Community Music Center of Boston

Ballet Workshop 11 am

Heather Myers, workshop leader

Learn how choreographers and composers interact.

Electronic Exchange 2 pm

Hillary Zipper, workshop leader

Young composers of electronic music come together to share and discuss their current projects.

Young Composer Readings 4 pm

Jonathan Holland, workshop leader

Young composers will have their short pieces or excerpts read by a professional chamber ensemble. We will focus on the challenges of preparing, notating, and rehearsing a new work, the relationship between composer and performer, and how a piece evolves over several readings.

"Written and Performed by..." 6 pm

Young composers perform their own music with the help of their friends!

SUNDAY, FEBRUARY 4, 2007

First Church, 66 Marlborough Street, Boston

Panel Discussion:

What is This Thing Called Composing? 6:30 pm

John Morrison, moderator

A panel of both young and experienced musicians field audience questions.

Dinosaur Annex Performance 7:30 pm

Conductor: Scott Wheeler

Guest Conductor: Mark Miller

Our grand finale concert, with works by Mason Bates, Richard Whalley, Derek Jacoby, Missy Mazzoli, Sergei Tcherepnin, and a special commission by Sarah Kirkland Snider. Performed by Dinosaur Annex Music Ensemble and the CMCB Chamber Orchestra.

Soloists: mezzo-soprano Jamie Maletz, violist Anne Black

For more information contact **Barbara Cassidy, Executive Director, Dinosaur Annex, 617-482-3852**

Tickets for the grand concert are \$20 (\$15 for students and seniors) and are available at First Church before the concert.

All other festival events are free of charge and open to the public.



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DINOSAUR ANNEX



Young Composers Festival

February 2-4, 2007

Community Music Center of Boston
Dinosaur Annex

34 Warren Avenue Boston MA 02116

For more information:

go to www.dinosaurannex.org
or contact Keith Powers at 617.335.1632

keithpowers@earthlink.net

create! compose! improvise!